

《高考英语阅读理解真题94(含答案解析)》

2020年浙江卷

第二部分 阅读理解(共两节，满分35分)

第一节(共10小题：每小题2.5分，满分25分)

阅读下列短文，从每题所给的A、B、C和D四个选项中，选出最佳选项，并在答题纸上将该项涂黑。

A

I am an active playgoer and play-reader, and perhaps my best reason for editing this book is a hope of sharing my enthusiasm for the theater with others. To do this I have searched through dozens of plays to find the ones that I think best show the power and purpose of the short play.

Each play has a theme or central idea which the playwright(剧作家)hopes to get across through dialogue and action. A few characters are used to create a single impression growing out of the theme. It is not my intention to point out the central theme of each of the plays in this collection, for that would, indeed, ruin the pleasure of reading, discussing, and thinking about the plays and the effectiveness of the playwright. However, a variety of types is represented here. These include comedy, satire, poignant drama, historical and regional drama. To show the versatility(多面性)of the short play, I have included a guidance play, a radio play and a television play.

Among the writers of the plays in this collection, Paul Green, Susan Glaspell, Maxwell Anderson, Thornton Wilder, William Saroyan, and Tennessee Williams have all received Pulitzer Prizes for their contributions to the theater. More information about the playwrights will be found at the end of this book.

To get the most out of reading these plays, try to picture the play on stage, with you, the reader, in the audience. The houselights dim(变暗). The curtains are about to open, and in a few minutes the action and dialogue will tell you the story.

21. What do we know about the author from the first paragraph?

A. He has written dozens of plays. B. He has a deep love for the theater.

C. He is a professional stage actor. D. He likes reading short plays to others.

22. What does the author avoid doing in his work?

- A. Stating the plays' central ideas. B. Selecting works by famous playwrights.
C. Including various types of plays. D. Offering information on the playwrights.

23. What does the author suggest readers do while reading the plays?

- A. Control their feelings. B. Apply their acting skills.
C. Use their imagination. D. Keep their audience in mind.

24. What is this text?

- A. A short story. B. An introduction to a book.
C. A play review. D. An advertisement for a theater.

答案解析：

21. B解析：根据第一段中的"I am an active playgoer and play-reader, and perhaps my best reason for editing this book is a hope of sharing my enthusiasm for the theater with others."可知，作者是一个积极的戏剧观众和剧本读者，他编辑这本书最好的理由可能是希望与他人分享他对戏剧的热情。因此，选项B "He has a deep love for the theater."与原文信息相符。

22. A解析：根据第二段中的"It is not my intention to point out the central theme of each of the plays in this collection, for that would, indeed, ruin the pleasure of reading, discussing, and thinking about the plays and the effectiveness of the playwright."可知，作者无意指出这个剧本集中每个剧本的中心主题，因为这样做确实会破坏阅读、讨论和思考剧本以及剧作家有效性的乐趣。因此，选项A "Stating the plays' central ideas."与原文信息相符。

23. C解析：根据最后一段中的"To get the most out of reading these plays, try to picture the play on stage, with you, the reader, in the audience."可知，为了最大限度地从阅读这些剧本中获得乐趣，应该尝试在舞台上想象这部戏剧，自己是观众中的一员。因此，选项C "Use their imagination."与原文信息相符。

24. B解析：根据整篇文章的内容，作者在介绍他编辑的一本书，包括他选择剧本的标准、剧本的类型、剧作家的信息，以及如何阅读这些剧本的建议。因此，这篇文章是一本书的引言。选项B "An introduction to a book."与原文内容相符。

